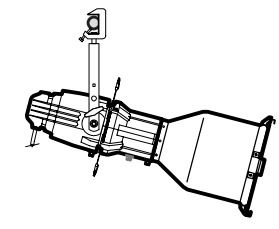
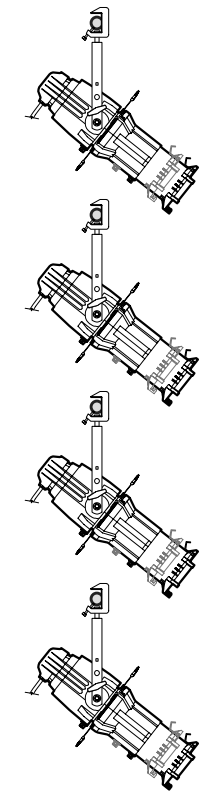


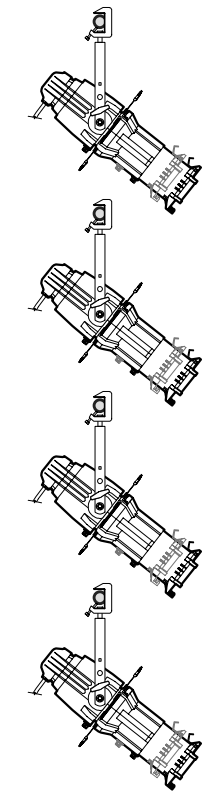
FOH 10 DEGREE THINGIE



FAR BOX BOOM



NEAR BOX BOOM



NOTE: ALL TRIMS ARE FROM THE LENS OF THE FIXTURE

LINE #	DESCRIPTION	TRIM #
1	HOUSE VALENCE TRIM 18'-0" → +0'-6"	HOUSE VALENCE
	HOUSE CURTAIN (DEAD HUNG) → +1'-0"	HOUSE CURTAIN
2	#1 BORDER TRIM 22'-6" → +5'-6"	
3	#1 LEGS → +6'-6"	
4	#2 ELECTRIC TRIM 24'-6" → +7'-6"	
5	#2 BORDER TRIM 22'-0" → +10'-6"	
6	#2 LEGS → +11'-0"	
7	#3 ELECTRIC TRIM 24'-6" → +12'-6"	
8	#3 BORDER TRIM 22'-0" → +14'-6"	
9	BLACK TRAVELER → +15'-0"	
10	#3 LEGS → +16'-0"	
11	#4 ELECTRIC TRIM 25'-0" → +18'-6"	
12	#4 BORDER TRIM 22'-0" → +21'-0"	
13	#4 LEGS → +22'-0"	
14	OPEN → +23'-3"	
15	OPEN → +25'-6"	
16	BLACKOUT DROP → +26'-0"	
17	NEUTRAL CYC → +26'-6"	



Barber of Seville

Lighting: JEFF DAVIS
Direction & Scenery: John Pasco

1/4" SECTION

BARRE OPERA HOUSE, BARRE, VT

SCALE
1/4" = 1'-0"

DATE
JUNE, 2006