26' Drop for Bounce Lights
25'
24' D.S. Side of Lighting Truss Deadrock Drop
24 Black Border TRIM: 20'-6"
23'
22' 23 **#5 ELECTRIC** **TRIM: 20'-6"**
21' 22 Black Leg (S.L.)
20' 21 Black Leg (S.R.)
19' 20 Black Border TRIM: 18'-6"
19
18' 18 **#4 ELECTRIC** **TRIM: 23'-6"**
17' 17
16 Gaiety Theatre Drop
16'
15 Ropes & Sand Bags
15' 14 U.S. Saloon Wall
13
14' 12 **#3 ELECTRIC** **TRIM: 21'-0"**
13' 11 Zangler Follies Banner
12' 10 Black Traveler & Border (Border Trim: 19'-0")
11' 9 NYC Drop
10' 8 **#2 ELECTRIC (Bumpers)** **TRIM 21'-3"**
7
9' 6 D.S. Saloon Walls
8' 5 Black Scrim (Out Trim above 21'-0")
4 Traveler Sheer & Removable Sand Bags
7' 3 Marquee & Wall Legs & Black Border TRIM: 18'-0"
6' 2 Zangler Theatre
1 Gaiety Theatre Fabric
5'
4' **#1A ELECTRIC** **TRIM: 17'-6"**
3'
2'
1' **#1 ELECTRIC** **TRIM: 17'-6"**
0' MAIN RAG
PL

- NOTE -
ELEC. TRIMS ABOVE
FROM STAGE FLOOR TO
LOWEST HANGING POINT OF UNIT

GROUNDROW

NOTE: GROUNDROW PLACEMENT DIRECTLY UNDER CYC ELECTRIC

CYC ELECTRIC

#5 ELECTRIC

#4 ELECTRIC

#3 ELECTRIC

#2 ELECTRIC

#1A ELECTRIC

#1 ELECTRIC

SCENERY COLOR CODE CLUES
DEADROCK EXTERIOR
SALOON INTERIOR
NYC
GAIETY THEATRE INTERIOR

NOTE: FROST STRIATIONS TO RUN UP AND DOWN, TO SPREAD LEFT AND RIGHT

SALOON WAGON

GAIETY THEATRE WAGON

DECOR: ROLLING PRACTICAL

ROTATING PANEL SR

LAMP POST PRAC.

ZAGLER THEATRE LS-2

ROTATING PANEL SL

#2 LADDER SR

NOTE: #2 LADDER SR, CLEAR AT 11'-6" (PRACTICAL SCENIC STREETLIGHT MUST CLEAR #2 LADDER SR) HALF HATS DS

#1 LADDER SR

NOTE: #1 LADDER SR, CLEAR AT 10'-6" HALF HATS DS

CAR SR

#2 LADDER SL

NOTE: #2 LADDER SL, CLEAR AT 11'-6" (PRACTICAL SCENIC STREETLIGHT MUST CLEAR #2 LADDER SL) HALF HATS DS

#1 LADDER SL

NOTE: #1 LADDER SL, CLEAR AT 10'-6" HALF HATS DS

NOTE: ALL UNITS ON 1'-6" CENTERS, UNLESS OTHERWISE NOTED.

UNIT 1 MOUNT HIGHEST POSSIBLE REST ON 1'-9" SPACING

SLOT SL

UNIT 1 MOUNT HIGHEST POSSIBLE REST ON 1'-9" SPACING

SLOT SL

GENERAL NOTES:
1. PROVIDE STIFFENERES FOR ALL ELEC. PIPES
2. PLEASE PROVIDE WORKLIGHTS AS CUSTOMARY FOR HOUSE
3. PLEASE USE 1/2 HATS TO ALL BOX BOOMS IF CUSTOMARY FOR HOUSE

FOOTLIGHTS

NEAR CAT - BOT SR

NEAR CAT - BOT SL

NEAR CAT - TOP

FAR CAT

BOX BOOM SR

BOX BOOM SL

BALCONY RAIL

SPOT BOOTH

SPOT COLORS
1: R132
2: L110
3: R33
4: R55
5: L161
6: R68
NOTE: PLEASE ORDER COLORS SO THAT THE R132 FROST IS THE COLOR FURTHEST FROM THE FRONT OF THE UNIT

Plot Clue Finder

- S4 19 575w
- S4 26 575w
- S4 36 575w
- S4 PAR MFL 575w
- S4 PAR WFL 575w
- Practical Various Refer to Hookup
- MINI-10
- DMX Iris
- Sexy Juliat Followspot
- 6' 30Lt 3 Cir/75w MR16 Flood
- 6' MR16 Striplight 750w/cir
- 8' 12Lt. MultiPAR WFL 1500w
- 8' S4 MultiPAR Striplight 1500w/cir

Legend has it...

Unit Number
Channel Color Template

These Drawings Represent visual concepts and construction suggestions only. The Designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for the improper engineering, construction, or handling. All materials must comply with the most stringent aplicable Federal and Local saftey and fire codes.

REVISION HISTORY
31 MAY 09
11 JUNE 09
12 JUNE 09

CRAZY FOR YOU
FOR
MAINE STATE MUSIC THEATRE
LIGHTING DESIGNER BRIAN W. BARNETT
SCENIC DESIGNER ROBERT KOVACH
1/2" LIGHT PLOT

SCALE	DATE	PROD. ELEC.
1/2" = 1'-0"	12 JUNE 09	SHANNON ZURA